

Gavi

FORNACI DI TASSAROLO

GAVI 2001



"..Il Gavi Fornaci evidenzia le eleganti sensazioni speziate..".

Vini d'Italia

Gavi Fornaci possesses elegant, spicy sensations.



"Paglierino carico nel colore, con vivi riflessi verdolini. Al naso è segnato da aromi freschi, erbacei, vanigliati, con ricordi di rovere, crosta di pane, nocciola. Al gusto da il meglio di sé, è ricco ed importante, cremoso, con corpo pieno e bella ed equilibrata spinta acida. Ottima e precisa la chiusura. Gavi famoso, unisce la tipicità del vitigno alla presenza del grande vino: Vinificato in fusti di rovere, matura successivamente in barrique per 6 mesi."

Straw-yellow in colour with greenish reflections. On the nose it is marked by fresh, herby, vanilla-type aromas with hints of oak, crust of bread and hazelnut. Its strong point is its taste: rich and important, creamy, full-bodied and a wonderful, balanced acidic boost. Excellent and clean-cut finish. Famous Gavi brings together the typicality of the vine and the presence of a great wine. It is vinified in oak casks, after which it is left to mature for 6 months in barriques.



2003: Nasce "Orme sulla Court" il primo parco artistico nel vigneto.

2004: "Orme sulla Court" ospita due grandi eventi:

11-12 Giugno: Giallo di vino, misteri notturni in vigna

26-27 giugno: Corti in vigna, i migliori cortometraggi sul cibo e sul vino, proiettati nei vigneti.

info: 0141 769030, chiarlo@tin.it

Wine & Spirits



Art Amongst the Vines

Piedmontese vintner Michele Chiarlo recently inaugurated Orme sulla Court, an arts park located in his top barbera vineyard, La Court, just outside the town of Castelnuovo Calcea in Asti. The park, whose name translates to "Footprints in the Court," consists of an ancient farmhouse converted into an exhibition space and tasting center, installations devoted to the elements — water, earth, air and fire — an observation tower, meditation spots and totem-like sculptures atop posts, all connected by alleys through the vines.

The project, directed by artist and set-designer Emanuele Luzzati with the help of other local artists, has been two years in the making. The park is not yet completely finished (sites celebrating water and earth are scheduled for completion in 2005), but held a gala opening on July 12. Guests strolled through the vineyards, lit by flickering lanterns and a full moon, confronting evocative works of art, while music from a distant DJ (and the local crickets) played in the background. The park will be open to the public on selected weekends. For information phone 39.141.954.278 or email: baroloco@tin.it. —ALAN TARDI

Foto: Builders (photo) by Antonio Kolar; bottle, abnato.com; ...